

Art & Design at Hennock Primary School



Intent - why do we teach Art & Design the way we do?

At Hennock Primary School, we value Art & Design as an important part of the children's entitlement to a broad and balanced curriculum. Art & Design provides the children with the opportunities to develop and extend skills and an opportunity to express their individual interests, thought and ideas.

Art & Design is fully embedded into our curriculum; it engages, inspires and challenges pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they are able to think critically and develop a more rigorous understanding of Art & Design. They also know how Art & Design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

As part of our core offer, each term the whole classes focus on a different artistic medium so that as each child progresses through the school, they have opportunities to expand and develop their creativity in these specific areas, for example sculpture, painting or drawing.

Implementation – how do we teach Art & Design?

Art & Design is taught in blocks throughout the year, so that children can achieve depth in their learning. Where possible, teachers link Art & Design lessons to a wider topics, such as history or English, so that children have a broad and rich experience. These are mapped out on Hennock's medium term plans and follow the Art & Design objectives in the National Curriculum, as well as our school's key skills documents.

The teaching of Art & Design begins in the Early Years through the Expressive Arts and Design (EAD) strand. Children are taught to safely use different tools and techniques, such as pencils, crayons, poster paints and clay, to express their own ideas, thoughts and feelings.

In Key Stage One, this is built upon as children further their techniques in drawing, painting and sculpting to create art that expresses their own ideas, experiences and imagination. They experiences more complex media such as watercolour and acrylic paints. They further their understanding on shape, space, textures, lines, colour and patterns through Art & Design lessons and by learning about a range of artists.

In Key Stage Two, children expand on this by further refining their artistic techniques and improve their control over different use of materials, such as fine details when working with clay or selecting appropriate grades of pencils when sketching. Children take inspiration from great artists, designers and architects in history to influence their own work and artistic style.

Each child has their own sketchbook which moves with them as they progress through the school. This allows them to record their practice, editing and drafts, as well as photographs of their final pieces of work. This also includes technical vocabulary, which is important when teaching Art & Design; key words linked to each topic are planned out carefully at the beginning of every topic.

Children also have the opportunity to take part in the nationally recognised Arts Award qualification as an extra-curricular activity. Depending on their age, they can either complete the 'Explore' or 'Discover' phases and their work is celebrated through a school exhibition.

Children's artwork, whether part of their lessons or extra-curricular activities, are displayed throughout the school to celebrate the children's successes in Art & Design, creating lasting memories and inspiring new starters in the school.

Impact – what impact does our teaching of Art & Design have?

Children at Hennock School are creative learners, who have a web of knowledge about the great artists of the world. Their creativity and individuality is celebrated and children will become astute at editing and improving the pieces they have created by looking critically at their work and improving their techniques with different artistic media.

Children will have embedded the key art and design skills needed to allow them to produce inventive pieces of art that they are proud of. They will be confident in using different media and selecting the correct tools to produce the art in different styles, allowing them to explore this further as they grow.