

English

Suggested texts:

Stone Age Boy, Satoshi Kitamura

Stone Age, Bone Age, Mick Manning

Ug, Raymond Briggs

Suggested writing opportunities:

Diary entries

Letters to and from characters

Instructions (eg, How to trap a woolly mammoth, how to make a coil pot, how to make jewellery)

Leaflets

Information texts, reports

Storytelling (using Museum of London resources)

Create labels and visitor guide for 'Living Museum'

Art / DT

Stone Age jewellery

Clay coil pots

Cave art

Mix and use natural paints

Creating a henge (using biscuits)

Design/make comfortable clothes for *Ug*

Decorate stones to make storytelling runes

Iron age food: grinding seeds to make bread rolls, oat-cakes, barley tea

Model roundhouses

Create 'diorama' or prehistoric settlement

RE

Grave goods; prehistoric beliefs; festivals

Music

Create raps about prehistoric life

Body percussion

Create own percussive instruments

History

We will be looking at the changes in Britain from the Stone Age through to the end of the Iron Age and developing an understanding of the term 'prehistory'. We will be looking at sources of evidence and using these to draw conclusions.

Stone Age: Palaeolithic, Mesolithic and Neolithic periods; hunter-gatherers; nomadic lifestyle; early farmers; study of Skara Brae

Bronze Age: development of farms and settlements; use of metal in tools and weapons; domestication of animals; trade

Iron Age: roundhouses; hill forts; weapons

BEARNES AND HENNOCK—KS2 TOPIC WEB—AUTUMN 2018



Geography

Study of Skara Brae; locate on map of UK

Locate other surviving monuments and artefacts and create maps of the UK to show their position

Mathematics

Number, place value

Number: addition and subtraction, multiplication and division

Measurement (incl. perimeter, area)

Shape

Practical

Use coordinates to map a prehistoric settlement

Compare length and height of prehistoric animals

Investigate circumference of different stone circles

Science

Rocks

Rock cycle

Types of rock (look at best type of rocks for prehistoric tools and shelters; think about how stone henges have survived for so long and characteristics of rocks used, etc)

Grouping and sorting rocks

Fossil formation (incl study of Mary Anning)

Soil formation (rocks and organic matter)

Looking at the profile of different soils

Possible texts to support learning:

This Little Pebble, Anna Claybourne

The Pebble in My Pocket, M Hooper/C Coaby

Computing

Multimedia presentation of prehistoric life

Create an animation of a stone Age story

Programme a robot to move around a hillfort