Music development plan summary: Hennock Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	1 st September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Olivia Gentile
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Teign Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- At Hennock we ensure we meet the attainment targets of the National Curriculum by teaching music using the Charanga Musical Scheme. Over the course of the scheme children will be taught to listen and appraise, sing and play a range of songs from different genres using instruments accurately and with control. All children will also have regular opportunities to improvise and compose using their developing knowledge and skills.
- The carefully designed spiral curriculum allows children to learn the inter-related dimensions of music at their level and build upon this year on year.
- All KS2 children have access to explicit instrumental tuition, taught by a professional musician, one term per year. Children will learn a different tuned instrument each year to give them a wide range of experiences. The term will

culminate in a small performance for parents and carers as well as for the younger children in the school.

- Our Music curriculum can be found on our website here: <u>Hennock Community</u> <u>Primary School - Wider Curriculum (thelink.academy)</u>
- The Reception and KS1 children have opportunities for singing daily to build a musical culture in the classroom as well as to use music as a means of learning in other National Curriculum subjects.
- The pre-school children have daily rhyme time and are introduced to new nursery rhyme every fortnight.
- The EYFS learning environment provides opportunities for exploration of instruments through continuous provision.
- Children with SEND needs are supported to take part in music lessons. Some children are offered the use of ear defenders to enable them to cope with the increase noise.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- We have several peripatetic music teachers who offer lessons in a range of instruments, including voice, violin, piano, flute, recorder, woodwind and guitar. Our music teachers charge between £10 and £20 per lesson. Children who learn to play an instrument are offered the opportunity to take part in festivals and competitions in the local area and are encouraged to take music exams when they are ready.
- We have a weekly singing assembly in which all children from Reception to Year 6 learn to sing songs from a range of genres including festive songs and hymns, musical theatre and popular music. Children learn to sing acapella and in the round.
- A list of local music opportunities that children and families can access can be found on our local music hub website here: <u>Area Devon Music Education Hub</u>

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

The children at Hennock have regular opportunities to perform.

- Years 3, 4, 5 and 6 take part in an annual Summer musical, performed three times on our very own stage with full technical support. As the children progress through the school years, they are given the opportunity to take on bigger and more challenging roles which often include singing solos, duets and in small ensembles. Those children who have solos, duets and who sing in small ensembles are given 1:1 or small group tuition to support them to confidently sing their part. All children sing and dance in a larger ensemble. Parents and carers are invited to enjoy the performances.
- Reception, Year 1 and Year 2 take part in an annual Christmas Nativity, performed on our very own stage with full technical support. As the children progress through the school years, they have the opportunity to take on bigger roles that involve learning a few lines. All children sing several songs in a large ensemble. Our pre-school children also sing a song in the Nativity. Parents and carers are invited to enjoy the performance.
- All festive times of year are celebrated with a performance in which the whole school sing several festive songs as a large ensemble. This includes Harvest, Christmas and Easter. Each class also performs as a smaller ensemble. This may take place in the school, at the local village church or elsewhere in the village, building on our important links with the community.
- The children at Hennock are given a number of opportunities to watch live performance throughout their time at Hennock. This includes watching performances at our local Secondary Schools.

In the future

This is about what the school is planning for subsequent years.

- This year, we will be increasing our timetabled curriculum music to one hour per week.
- We will be developing our timetabled music in our Reception and KS1 class to ensure progression from Reception to KS1.
- We will develop a vocal or instrumental ensemble.
- We will provide more opportunities for children to experience live and varied music.
- We will develop our music assessment to ensure children are achieving expected outcomes and progressing.

Further information